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Forever Love

Lyric & Music by YOSHIKI

●**Playing Point**：心を込めて、ていねいに、大らかにお届けしましょう。Intro2小節目でまずいったんフェルマータで充分にのばしてから ♪ の左手5fIIで始動します。サステインペダルと仲良く、落ち着いた、雄大なる調べをお楽しみ下さい。[C]のサビは、いちだんと、のびやかに、高らかに聴かせましょう。[G]は、少しボリュームをおとして、繊細に、キラリと奏でます。D.S.2後も息切れせずに更に表情豊に、魂を揺さぶりたいですね。

Con sentimento (♩ = 62) ♩ = ♩

Intro. B^bmaj7

Chords: B^bmaj7, B^b, F, Gm, E^bmaj7, F7, B^b, F, Gm, Gm7/F, E^b, F7, B^bsus4, B^b, B^bsus4, B^b, A: B^b, F, Gm7, Cm7, B^b, F7, B: B^b, F, Gm7, E^b, F7

A' B $\flat$ F Gm7 Cm B $\flat$ F7

Musical notation for section A' in B-flat major. The first staff (treble clef) contains a melody with eighth and sixteenth notes, including triplets. The second staff (bass clef) provides a harmonic accompaniment with chords and moving lines. Chords are indicated above the staff: B $\flat$, F, Gm7, Cm, B $\flat$, and F7.

B $\flat$ F Gm7 E $\flat$ maj7 F7

Continuation of section A'. The melody continues with similar rhythmic patterns. The bass line features sustained chords and moving lines. Chords indicated: B $\flat$, F, Gm7, E $\flat$ maj7, and F7.

B E $\flat$ maj7 B $\flat$ F Gm

Section B begins with a repeat sign. The melody starts with a whole note, followed by eighth and sixteenth notes. The bass line continues with harmonic support. Chords indicated: E $\flat$ maj7, B $\flat$, F, and Gm.

E $\flat$ B $\flat$ F7

Continuation of section B. The melody features a triplet of eighth notes. The bass line includes a triplet of eighth notes. Chords indicated: E $\flat$, B $\flat$, and F7.

C 1.2 B $\flat$ Gm Dm7 E $\flat$ maj7 F7

Section C begins with a repeat sign and a first ending bracket labeled 1.2. The melody consists of chords and moving lines. The bass line features a triplet of eighth notes. Chords indicated: B $\flat$, Gm, Dm7, E $\flat$ maj7, and F7.

B $\flat$ Gm Dm7 E $\flat$ maj7 F7 to 1.2

Continuation of section C. The melody includes a triplet of eighth notes. The bass line features a triplet of eighth notes. Chords indicated: B $\flat$, Gm, Dm7, E $\flat$ maj7, and F7. The section ends with a repeat sign and a first ending bracket labeled 1.2.

1. Gm E $\flat$ maj7 F7 Gm E $\flat$ 5 D7

Continuation of section C. The melody features a triplet of eighth notes. The bass line includes a triplet of eighth notes. Chords indicated: Gm, E $\flat$ maj7, F7, Gm, E $\flat$ 5, and D7. The section ends with a repeat sign and a first ending bracket labeled 1.2.

2. G⁷ E⁷m⁷ C^b D^b [D] E^b B⁷

Cm Fm E^b B^b

E^b B^b Cm Fm E^b

D⁷ E⁷ D^bmaj⁷ A^b

E^b Fm D^b A^b

E^b G^b A⁷ [E] B⁷ F⁷ Gm⁷

Cm B⁷ F⁷ B⁷ F⁷

Gm E^bmaj7 F7

gva

D.S.1

⌘ Coda 1.
F E^bmaj7 B^b F Gm7

E^bmaj7 B^b F7

G B^b Gm7 Dm E^b F7

B^b Gm Dm E^bmaj7 F7

D.S.2

⌘ Coda 2.
B^b F7 Gm F E^b F7

B^bsus4 B^bmaj7 B^bsus4 B^bmaj7

gva

rit.

Fine